

Department of Visual and Performing Arts
 Bachelor of Arts in Music (Performance)
 (Vocal Track)
 Major Code: MUSC
 Concentration Code: PERF

Curriculum Guide (Effective 2019-2020)

Course	CR	Course	CR
Freshman Year: First Semester		Freshman Year: Second Semester	
ENGL 100	3	ENGL 101	3
MATH 101	3	MATH 102	3
FRST 101	1	MUSI 102	3
MUSI 101	3	MUSI 153	2
MUSI 153	2	MUSI 164	1
MUSI 164	1	MUSI 119	1
MUSI 301	1	MUSI 301	1
MUSI 307	0	MUSI 307	0
MUSI 120	1	MUSI 121	1
Semester Total	15	Semester Total	15
Sophomore Year: First Semester		Sophomore Year: Second Semester	
MUSI 200	3	MUSI 201	3
FOLA I German	3	MUSI 253	2
MUSI 253	2	MUSI 264	1
MUSI 264	1	MUSI 301	1
MUSI 301	1	MUSI 307	0
MUSI 307	0	MUSI 305 or 306	1
MUSI 305 or 306	1	ENVS 201	3
SOCI 100	3	MUSI 220	3
HIST 130 or HIST 216	3	MUSI 218	2
Semester Total	17	Semester Total	16
Junior Year: First Semester		Junior Year: Second Semester	
MUSI 301	1	BIOL 100	4
MUSI 307	0	DANC 100	2
MUSI 402	3	MUSI 307	0
MUSI 403	3	MUSI 404	3
MUSI 453	2	MUSI 453	2
MUSI 415	2	MUSI 305 or 306	1
FOLA I French	3	MUSI 301	1
MUSI 305 or 306	1	MUSI 450	1
Semester Total	15	Semester Total	14
Senior Year: First Semester		Senior Year: Second Semester	
MUSI 305 or 306	1	MUSI 454 (formerly MUSI 553)	2
MUSI 301	1	MUSI 460* (formerly MUSI 550)	1
MUSI 307	0	MUSI 305 or 306	1
MUSI 454 (formerly MUSI 553)	2	MUSI 301	1
MUSI 401 (formerly MUSI 501)	2	MUSI 307	0
MUSI 420 (formerly MUSI 503)	2	MUSI 490 (formerly MUSI 551)	3
MUSI 411 or MUSI Elective	3	SPCH 250 (Humanities/Fine Arts)	3
MUSI 427	3	Free Elective	3
Semester Total	14	Semester Total	14

Total Credit Hours: 120

MAJOR PROGRAM REQUIREMENTS

Students must earn a C or better in MUSI and FOLA courses.

For advisement on curricula and courses in Music (Performance – Vocal Track), please contact your academic advisor or the Director of the Music Program.

*Capstone course

MUSI 113 (Upper Brass), MUSI 123 (Lower Brass), MUSI 133 (Woodwinds), and MUSI 143 (Percussion).

MUSI 154 (Secondary Applied Voice), MUSI 164 (Secondary Applied Piano)

MUSI 254 (Secondary Applied Voice), MUSI 264 (Secondary Applied Piano)

Courses with multiple numbers are determined on the basis of the principal applied instrument.